

# Korssjövalsén

Komp: G.Östergårds 1985-05-14

Violin I

Violin II

Violin I and Violin II staves, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melody with trills (tr) and a bass line with chords. Chords are labeled: A, E, A, E, A, D, D, A, A.

Violin I and Violin II staves, measures 9-17. The music continues with the melody and bass line. Chords are labeled: A, E, A, D, A, D, A, E, A, A. The system ends with a double bar line and the word "Fine".

Violin I and Violin II staves, measures 18-25. The music continues with the melody and bass line. Chords are labeled: Am, Am, D, Am, D, Am, E, E. The system ends with a double bar line and a trill (tr) above the final note.

Violin I and Violin II staves, measures 26-34. The music continues with the melody and bass line. Chords are labeled: Am, Am, D, Am, D, Am, E. The system ends with a double bar line and first/second endings (1 and 2) for the final measure.

Violin I and Violin II staves, measures 35-42. The music continues with the melody and bass line. Chords are labeled: E, E, B, E, A, A, E, E. The system ends with a double bar line and trills (tr) above the final notes.

Violin I and Violin II staves, measures 43-50. The music continues with the melody and bass line. Chords are labeled: B, B, E, E, B, B, E, B. The system ends with a double bar line and first/second endings (1 and 2) for the final measure.

D.C.al Fine